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Incorporate your ScanNCut Machine and appliqué work using BES Embroidery Lettering Software 3. Today I'm back with a fun little project and some downloads for you! One thing I love about embroidery and appliqué is coming up with projects to make with and for Harlow. It only seemed fitting that we make some cute felt envelopes and invitations for her! Her birthday isn't for a few months, but these can be used for just about any event. I wanted to come up with an invitation that was printed via a printer, but "printed" and cut via the ScanNCut.

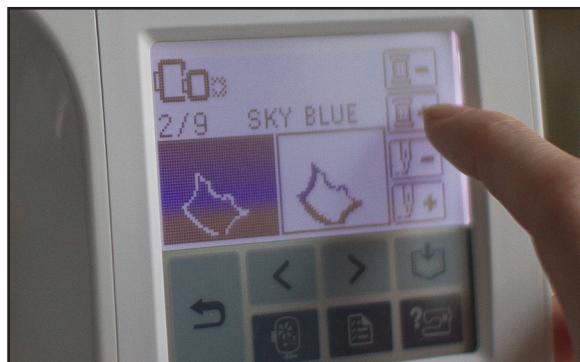
MATERIALS:

Brother ScanNCut Machine, Standard 12" x 12" Mat, Fabric Support Sheet, Iron on Adhesive, Fabric, Felt, Paper/Cardstock, Standard Blade, Pen Holder/Pen, Button, Thread for Envelope Closure, Fleece (about 1/3-1/2 yard), Embroidery Thread, Embroidery Machine, Serger, Embroidery Design (I purchased from iBroidery)

CREATING YOUR APPLIQUÉ

Option 1:

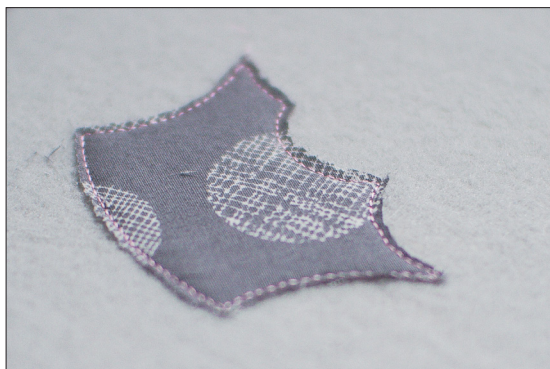
step 1. Let's begin by tackling a simple appliqué design with the Brother PE770. The machine makes it easy to follow along as it walks through each step of the appliqué process. The answer to my first question — the placement of the fabric? The first pass is a single outline so I know exactly where to place my fabric. After my fabric is in place, an identical pass will tack down the material.



step 2. After the fabric is tacked down, you'll take a small pair of scissors to cut as close to the seam as possible. There are special scissors you can buy that I'm sure make this process easier, if this was always how I had to tackle appliqué, I think this project would have been my first....and last.



When you are done trimming away the excess fabric, you are left with something like the photo below. Yours will probably look better than mine does!

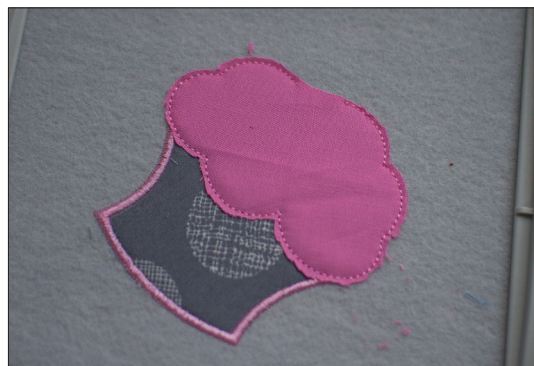


step 3. Pop your hoop back into your machine and start pass 3 – this will be the satin stitch around the perimeter of the shape. You'll continue these steps for any additional pieces of fabric in the appliqué pattern.

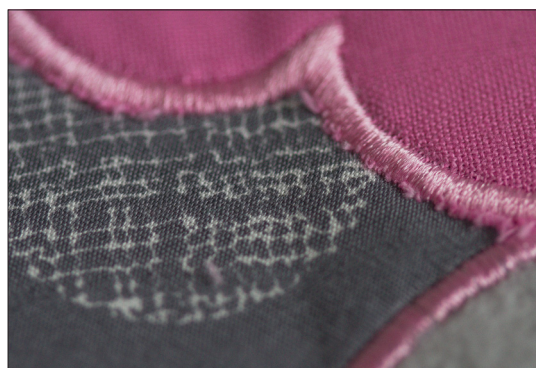
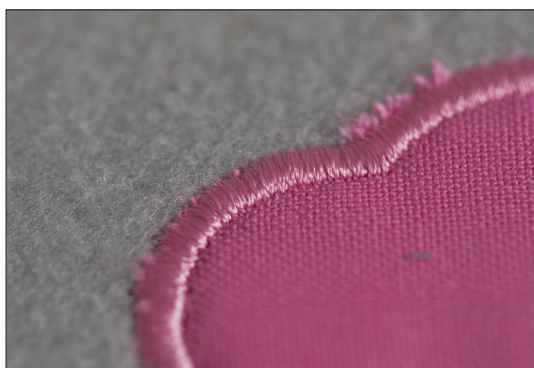


1. Single outline for placement.
2. Single outline to tack down fabric.
3. Trim away the excess fabric.
4. Satin stitch to complete.

step 4. All in all, a pretty painless process right? I would agree, except the perfectionist in me hates how difficult it is to trim around that outline seam.



It looks great from far away! But up close...



There are so many little pieces of fabric sticking out where I wasn't able to trim close enough to be covered by the satin stitch.

How can we skip that step? Let me tell you.

The ScanNCut in conjunction with the BES Embroidery Lettering 3 software allows you to make a cut file from any appliqué pattern.

Watch in the video below as I demonstrate how to either print the shapes to scan into your ScanNCut or download the .SVG file to convert in canvas.

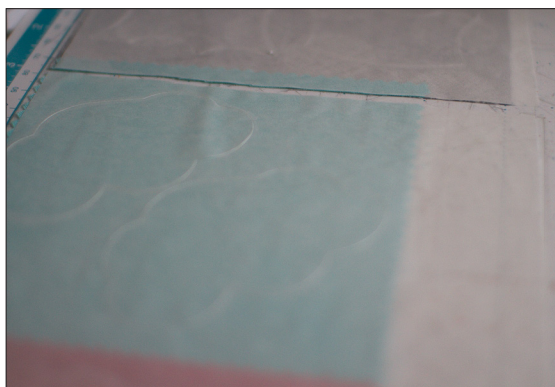
VIDEO

After you've created the cut file for your appliqué, we'll prep our fabric by ironing the iron-on adhesive to the wrong side. You can watch how I cut fabric for appliqué.

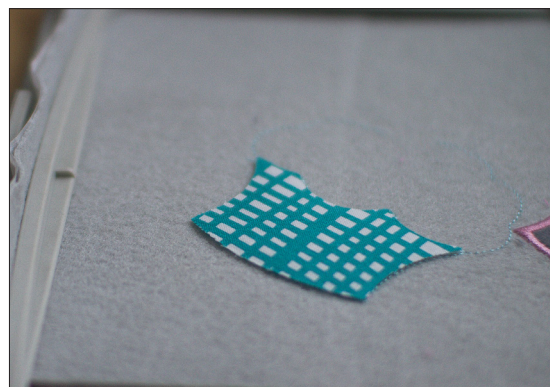
CREATING YOUR APPLIQUÉ

Option 2:

step 1. Now that your appliqué pieces are ready to go, we can appliqué quickly, without needing to cut and trim away excess fabric.



step 2. Because our fabric is already cut-to-size, we can skip the “tack down” stitch we did before. On the PE-770 Machine, press the Adjust button and move ahead through the steps, skipping the second single pass made to tack down the fabric.

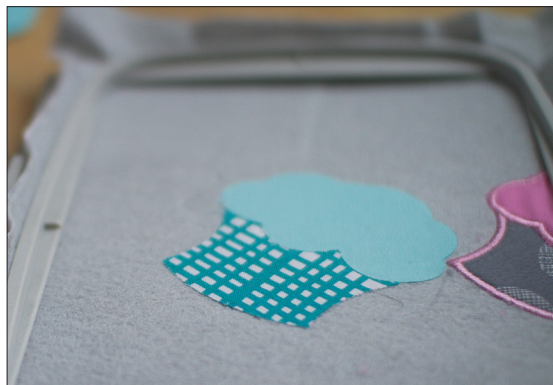
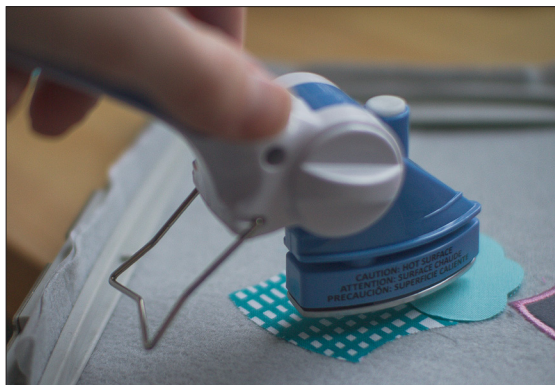


I also found that it was easier to skip ahead to all of the outline stitches first, so I knew exactly where to place my fabric. You don't need to worry about pieces overlapping because they are cut to size.

CREATING YOUR APPLIQUÉ

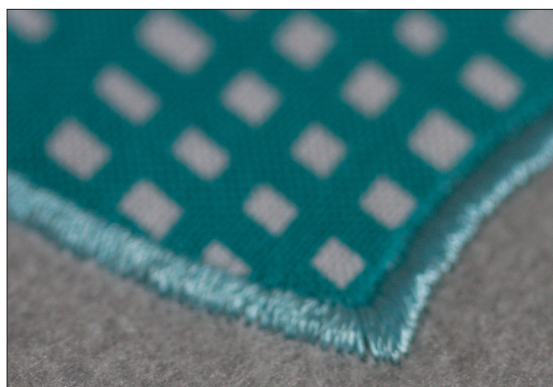
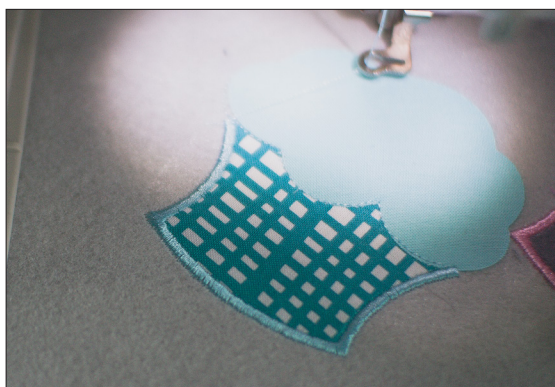
Option 2: continued

- step 3.** Using a small iron, tack down the pieces in place – do not remove your fabric from the hoop! You need your appliqué pattern to be in the exact same place for the satin stitches and the completely of the design.



Now that the fabric is in place, you can navigate back to the satin stitches needed for the design.

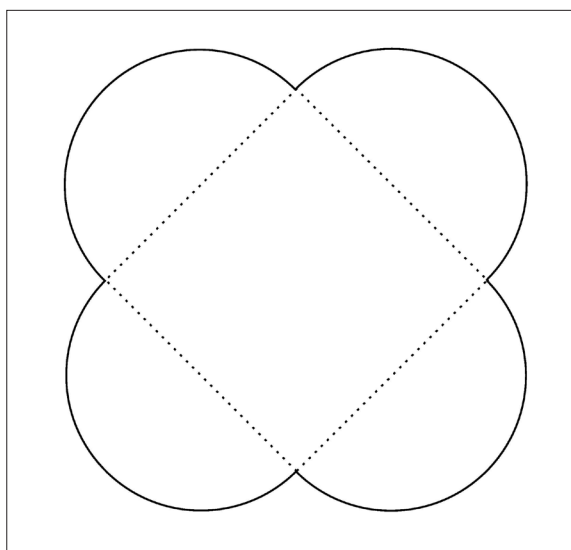
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- step 4.** The perfectionist in me loves how crisp and clean the edges are. No small frays or excess fabric peeking through the stitching!



CREATING YOUR INVITE ENVELOPE

step 1. Begin by choosing an appliqué or embroidery design that fits inside a 5" x 5" square. www.ibroidery.com is a fun place to purchase embroidery designs – specifically Disney designs if you are looking for that! It also has a handful of appliqué designs. Doing a quick google search for appliqué downloads will result in plenty to choose from, both free and for purchase.

Below is the envelope pattern, so you can visualize where the embroidery placement should go. You can download it as a .PDF, .FCM or .SVG file at the end of this post.



A few tips on placement:

- 1. If you are making the envelope out of felt, print out the PDF of the envelope to place over top of the felt. Using a fabric pen, mark the inside square or anywhere you want to place the embroidery or appliqué design.*
- 2. If you are making the envelope out of paper, draw the outlines using the purple air-soluble pen. You could either add a drawn design or embroidery right on the paper. (something I will be tackling and showing you soon.)*
- 3. Rotate the envelope design if that helps for placement and cutting.*

step 2. After you've appliquéd your design, it's time to cut out the envelope. I used a stiff, poly felt for the envelope. You could use cardstock or fabric, if you'd like! For the felt, I used the following settings:

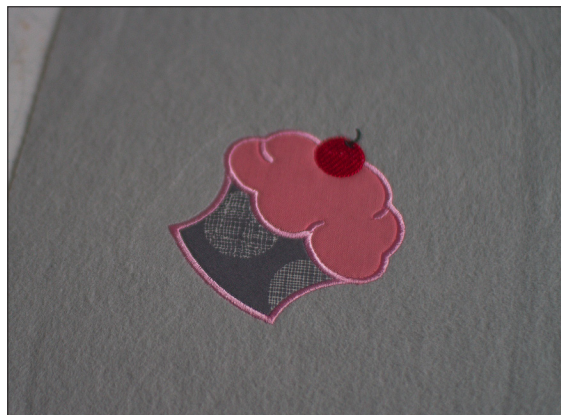
- blade depth: 11
- blade pressure: 2
- cutting speed: 1

You might need to tweak those settings to find the perfect combination for your materials. Always remember to test cut first!

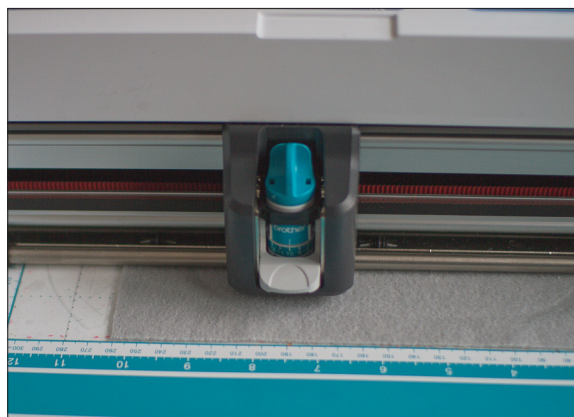


CREATING YOUR INVITE ENVELOPE

step 3. Place your appliquéd felt onto the Fabric Support sheet. If you are unsure about the fabric support sheet, [this post](#) will help explain how that is used.



step 4. Cut out the envelope outline. The dashed or perforated lines will help it fold more easily.

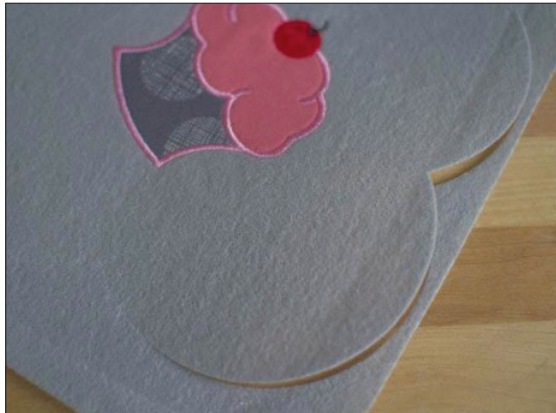


step 5. Stitch or glue the envelope together. Next, we will draw out the invitation template. If you'd like, you can add event details on your ScanNCut Machine or on ScanNCutCanvas. (Both the envelope and invitation pattern can be downloaded at the end of this post.)

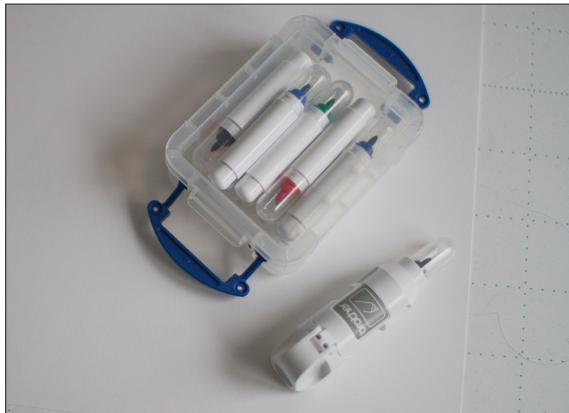


CREATING YOUR INVITE ENVELOPE

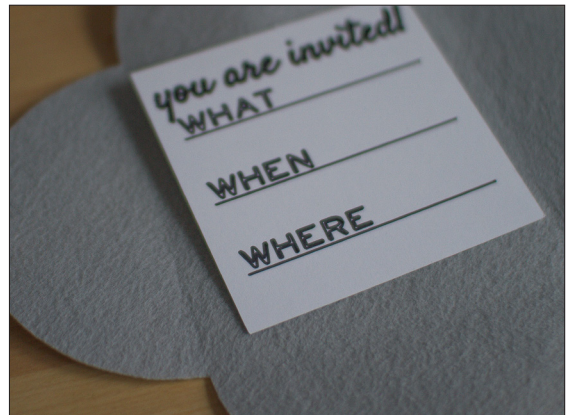
step 5.



step 6. Draw the invitation text first, and then cut out the invitation squares.

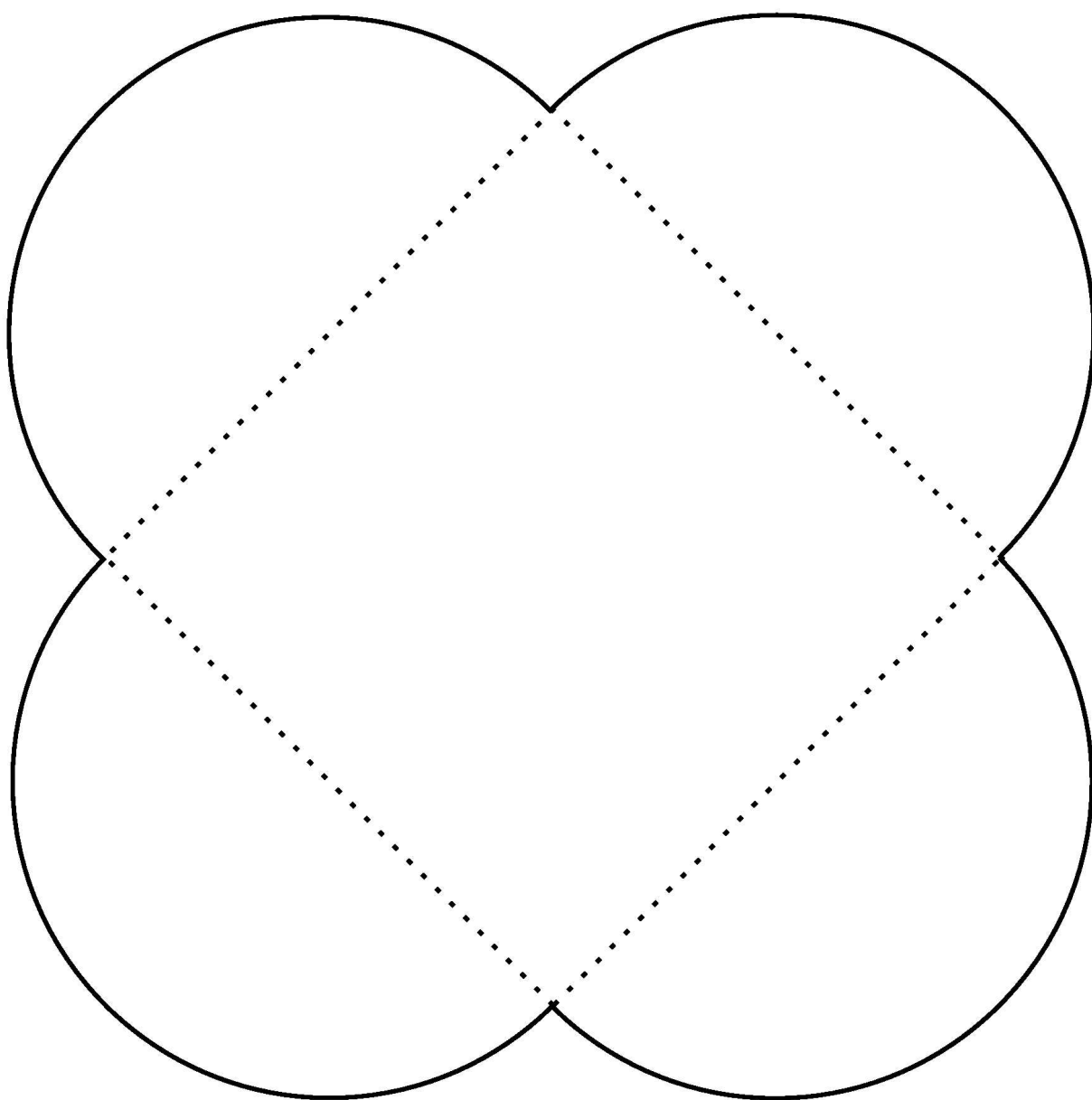


CREATING YOUR INVITE ENVELOPE



I added a button and thread to wrap around for the envelope closure, but you could use velcro or a snap as well.





you are invited!
WHAT _____

WHEN _____

WHERE _____